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SALE NUMBER 403

COLLECTION OF
JAPANESE ART

From A
Museum in the New England States

UNRESERVED SALE

TUESDAY AFTERNOON, JUNE 20, 1939

AT 2 O'CLOCK

PUBLIC EXHIBITION

FRIDAY, SATURDAY, AND MONDAY, JUNE 16, 17, 19, 1939

FROM 9 TO 6 P. M.

THE NEW GALLERY OF

J. C. MORGENTHAU & CO., INC.

1 WEST 47TH STREET

NEW YORK

TELEPHONE: BRYANT 9-6956

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the catalogue, unless otherwise mentioned; each sale is a separate and distinct transaction.
2. The highest bidder shall be declared the buyer; in case of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.
3. This sale is unrestricted and without reserve.
4. Buyers shall give their names and addresses and shall make such cash payments on account as may be required, in default of which the lots purchased will be immediately resold.
5. Title passes upon the fall of the *auctioneer's hammer,* and *thereafter the property is at the buyer's risk,* and neither the owner nor the company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
6. GOODS BOUGHT SHALL BE REMOVED BEFORE THE CLOSE OF BUSINESS ON THE DAY FOLLOWING THE SALE. If not so removed, they will be held at the risk of the buyer and this company will not be responsible if such goods are lost, stolen, damaged or destroyed. *Deliveries on payment of bill will be made immediately after the sale.*
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Priced copies of this catalogue at $2.00 each after the sale.

The New Gallery of

J. C. MORGENTHAU & CO., INC.

No. 1 WEST 47TH ST., NEW YORK CITY, (3rd Floor)

Telephone BRyant 9-6956 Sale Conducted by Walter S. Scott

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Preliminary Note

The following pages describe a collection of Japanese Art, with a few Chinese pieces, which have been in a New England Museum of many years' standing: The Museum numbers will be found on the pieces. And occasionally a memorandum of the giver, or a comment of some interest on an attached slip, has been left as adding to the provenance of the object; thereby making it more interesting to the Collector.

Principal Divisions:

Japanese Pottery and Porcelain:	Nos.	1 - 37
Chinese pieces: Pottery:	"	38 - 42
Bronze, Iron, Pewter (Japanese):	"	43 - 61
Arms:—Swords, Drums, Helmets, Guards, Guns, Spears, Sword-fittings:	"	62 - 102
Lacquer:—Tea-Tables, Teasets, Cabinets, Dressing Table: Palanquin of a Princess in Miniature:	"	103 - 125
Lacquer: Inro, Boxes, Stands, Combs:	"	126 - 159
Ivory Carvings: Japanese and Chinese:	"	160 - 167
Netsuke and Cloisonne Enamel	"	168 - 182
Wood Carvings:— Sculpture: groups and single Figures; Musical Instruments	"	183 - 206

Mrs. Edward Turnbull

(N. B. We are privileged to announce Part 2:
Prints from the Sir R. Leicester Harmsworth Collection,
with a few additions,
Also
Japanese Color Prints
The Collection of a Lifetime of
GEORGE C. CALVERT, Esq.
Indianapolis, Ind.
Catalogues to be issued shortly.)

A COLLECTION OF JAPANESE ART FROM A NEW ENGLAND MUSEUM

(Please note that all lots of two or more pieces are sold without privilege of return)

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CATALOGUE

JAPANESE POTTERY AND PORCELAIN

1 TWO CAKE DISHES FOR TEA-CEREMONY:
Duplicate from the Morse Collection, Boston Museum.
Three others, one with seal. Sq. Box and cover (repaired in gold lacquer) of dark red Imari ware. (6 pcs.)

2 KUTANI SIX-SIDED JAR: pierced; signed.
Imari Bowl, Imari Cup; decorated Hirado bowl. (4 pcs.)

3 FIVE SETO TEA-JARS: ivory covers. (5 pcs.)

4 SHIGAIAKI TEA-JAR, 1730: THREE SETO TEA-JARS.
One as a pretty little tea-pot. (4 pcs.)

5 SIX SETO TEA-JARS:
One with self-cover; 4 with ivory covers. (6 pcs.)

6 KYOTO, SETO, AND OTHER JAPANESE POTTERY.
Tub jar; basket with bamboo handle; four jars. (6 pcs.)

7 — SIMILAR LOT. Two bottles.
Two bowls on standards, etc. (6 pcs.)

8 TALL KUTANI VASE IN BOLD DESIGN. H. 22 ins.
Ovoid, indented base and neck, fluted mouth.
Design of formal leaves and bands in the **fine deep red characteristic of the best Kutani.**

9 SEVEN TEAPOTS: JAPANESE.
A pretty little blue and white Hirado Turtle; Apple green and apple-shape Kyoto; blue and white Imari; square form brown, covered with apparently steam bubbles; etc. (7 pcs.)

10 COVERED BOXES AND BOWLS IN BIZEN, HIRADO WARE, ETC.
Interesting quatrefoil in striped grey, yellow and browns; **panelled cup and cover, rich brown running glaze on blue and cream**; seal signature; Seto, etc. All perfect. (10)

11 SYMBOLIC PIECES: **rare old Oribe in green wave;**
Egg-plant and bowl; Resting water-bird box (seal signature); flying stork tray, Kylin brown box and cover; **Large Awabi shell dish, L. 9 ins.**, etc. (13)

12 TEN SMALL TEAPOTS: ETC.: deep blue encrusted in brown; doughnut shape; Hirado, Kyoto, Chinese brown egg shape **(filled from the bottom!)**; small Kyoto jug with seal signature, etc. (10)

13 FOUR PIECES OF RARE IGA WARE.
A delightful corrugated or rough pottery:
Green sake pot with self handle; brown corrugated Sake pot with handle and spout; miniature yellow tea-pot and cover; Small green hexagonal 3-inch jar (fire-crack). (4)

14 THREE JAR VASES: **Kutani, Kyoto and Hirado.**
Tall Cream and gold Kutani vase, H. 19 ins.; (handles squared off); Quadrilateral blue-grey Flambe, and sq. blue and white Hirado. 13 & 9 ins. (3)

15 JAPANESE LARGE RED CIRCULAR IMARI JARDINIERE. H. 11 ins.
Olive green pot-shape Kyoto Jardiniere, H. 6 ins., Diam. 8½ ins. (2 pcs.)

16 LARGE KUTANI DECORATED BOWL. Diam. 13½ ins.
Very interesting covered hot-water dish of coral color Kyoto ware; etc. (5 pcs.)

17 KYOTO HALF MOON TRAY WITH HANDLE:
Two Seto bowls, very early ribbed pottery bowl with lip, etc. (6 pcs.)

18 TWO KYOTO EARLY CRUDE BOWLS, GOURD COLOR. D. 8 ins. and 7 ins.
Imari Bowl and dish; six small cylinders, Bizen, Kyoto, etc.; some with seals. (12 pcs.)

19 SMALL BOWLS, CUPS, JARS, TRAYS. Mainly Hirado Ware. Green masque, etc.; **interesting examples.** (15 pcs.)

20 — Similar lot: Maple leaf tray, box as lacquer, etc. (15 pcs.)

21 BIZEN KYOTO AND KUTANI BOTTLES, ETC. H. 8 and 9 ins.
Rough early "iron rust" glaze, with dragon head handles; two sake pots, one peach color with brown maple leaves, both signed; etc. (7)

22 KUTANI TEN-INCH TRAY:
Two Imari seated ladies; two very small seated Kyoto priests; Large kylin; two brown fox pottery figures. (8 pcs.)

23 BLUE AND WHITE PIECES: **Some egg-shell in lightness:**
Hirado teapot, jars, cups, covered small box, etc. (17 pcs.)

24 BIZEN WARE DEEP BOWL. Diam. 11 ins., H. 5 ins.
Ribbed inside, sides and base; bottle with bamboo netting **(Gift of Rufus E. Moore)**; small cylindrical cup; tray, and bowl as Gourd with stem cover; **all in beautiful brown tone similar to Bennington**: etc. (not Bizen). (10 pcs.)

25 THREE WALL VASES: one as a Beehive in yellow.
Well-bucket with handle, signed, fine green-blue glaze; Indented gray-green cup with mushroom relief, etc. (6 pcs.)

26 FOUR SYMBOLIC PIECES. Duck Dish. L. 10 ins.
Large Awabi Shell dish, L. 8 ins; Resting Dove vase; Fascinating Carp Dish, in pale yellow, **seal signature** (cover lifts by a fin); Brown Kyoto Kylin Dish. (5 pcs.)

27 SECTIONAL PORCELAIN BOWLS AND BOXES:
Indented round red-and-gold Imari, 2 sections, lacquer cover; Round Kyoto cream color, floral decoration, 3 sections and cover. (2 pcs.)

28 — Square Red Imari, 3 sections, 5 x 5 ins.
Two early grey bowls and covers. (3 pcs.)

29 OLD SQUARE POTTERY BOWL AS A FISH BASKET, Fish on cover; Shallow Kutani Dish, divided in sections, decoration in scattered blue wave forms; low round covered bowl; etc. (5)

30 KYOTO OCTAGONAL BOTTLE, Gilt decoration; **Bizen brown bottle**; low Bowl, in apple green on giant crackle, etc. (5)

31 FIVE BOWLS OF KYOTO AND OTHER WARE: finger bowl size; covered bowl and cup, pale yellow, as covered with brown net, etc. (5)

32 — FIVE OTHERS; celadon, grey, etc. (5)

33 TWO SYMBOLIC PIECES:
Covered Dish as a Sleeping Duck, Kyoto Ware, **seal signature** (repaired with silver lacquer); brown fat tea-kettle-and-badger jar. (2)

34 CHARMING PAIR OF OWARI WELL-BUCKETS AS VASES. H. 5 ins.
With well-wheel and rope. In running green and red glaze on tan.

35 DECORATED SCULPTURES. H. 11, 12 and 15 ins.
Daimio and attendant, both of Fushimi pottery (tempera or plaster); An Early copy of Haryuji seated figure (bird-head), **touched with green**, the others in dull color. (3 pcs.)
The first two light weight, finely modelled; the latter very heavy.

36 TWO FUSHIMI POTTERY SMALL FIGURES: Hotei and a lady; FIVE WOOD CARVINGS: **Skeleton remarkable carving**, H. 9 ins.; Frog escaping from a coiled snake; Leaf dish; small carved and painted drum; small Buddha on lotus. (7 pcs.)

37 **A RESTLESS RESTING OX.**
Almost the size of a small calf; **a most interesting and important piece.** With tail curled over the hip, heavy neck rope, to which is fastened the nose-ring; the head raised and watching eyes.

CHINESE PIECES: POTTERY

38 GLOBULAR JAR: Carved green glaze. H. 7½ ins.
Lip; small hole for emptying at side, near the bottom.

39 HOTEI IN CREAMY CHINESE PASTE. H. 6 ins.
Seated peasant, in pure white paste, h. 5 ins. (2 pcs.)

40 FOUR CHINESE BOWLS:
Two decorated porcelain; brown glaze and cream crackle Pottery. (4)

41 INDENTED BROWN JAR, CHINESE POTTERY. H. 9 ins.
Old rough, "iron-rust" glaze. Two smaller jars, etc. (4 pcs.)

42 JAR IN THICK BROWN RUNNING GLAZE; 4 cord handles. H. 9 ins.
Jug, with top handle and small mouth. Pointed cup, a Sage, etc. (5 pcs.)

BRONZE, IRON AND PEWTER, ETC.

43 PAIR HANDSOME PIERCED IRON LANTERNS: Bell shape. H. 14 ins.
With carrying top handles. The whole in graceful open formal design, concentrating on formal cherry blossom medallions.

44 TWO VERY EARLY IRON LANTERNS. H. 13 and 13½ ins. DRUM BELL.
Square bases, sloping to narrower tops, one with netting cover and carrying handle; the other plain, with hinged door cut as cherry blossom. (3 pcs.)

45 TWO OLD BRONZE FIGURE CANDLE HOLDERS: H. 16 and 19 ins.
Priest and stork on rocks, holds up candle; the other a Temple Guardian (heavy bronze) on an oval stand with four low feet holding high a bowl for a flare. (2)

BOTH ARE EARLY AND FINE EXAMPLES.

46 INCENSE BURNER OF HEAVY SENTOKU BRONZE. Kylin Finial. H. 12 ins.
Square form, four high formal bird handles; Carved panel with Dragon Combat, etc.

47 INCENSE BURNER OF PAGODA TOWER SHAPE, topped with Oni climbing a staff. H. 18 ins.
The burner with decoration of Shoki chasing Oni round a Gallery; well modelled in the round.

48 TWO PIECES OF GOLD BRONZE.
Tea-kettle, cover and high handle (light weight); Kettle-shape incense burner, cover and high side-handles, very fine. (2 pcs.)

49 FINE GOLD BRONZE BOWL ON THREE-INCH CUFF BASE.
Smaller one, similarly finely carved, with small cup to match. (3 pcs.)

50 TWO BRONZE FANS: silvered faces.
Carved with the "Stork and Pine" of long life and Good luck. (2 pcs.)

51 PAIR SMALL LANTERNS: TEA-KETTLE (no cover).
Carved and pierced bronze, pagota tops (lanterns). (3 pcs.)

52 TWO UNUSUALLY GOOD VASES OF BRONZE. H. 7 and 8 ins.

Bottle vase of Sentoku Bronze, self stand. Ovoid vase, all over low relief of peonies and foliage. (2)

53 **PAIR VERY FINE SMALL GOLD BRONZE JARS. H. 4 ins.**

Relief inlay of Oni in pewter, gold and sentoku-bronze. The signatures are incised in gold cartouches set in the base.

54 **IRON SMALL PIECES: AND VERY OLD IRON TEA-KETTLE, AND FIRE-POT.**

Extremely interesting "Kora", as a small iron drum, original cover, the self stand of old iron; fine inlay of Gourd with silver and gold blossoms, **and the crest of Tomoye in silver; Carved very early small Buddhist Bell;** Iron pot, has smooth base for setting in the fire-hole, and fine early relief carving of a wreath of chrysanthemum flowers (no cover); The iron tea-kettle (cover apparently not original) has a squared spout, the whole in all over hand-hammered "star" pattern; it has three low feet and high handle. (4 pcs.)

55 BRONZE SMALL PIECES: Long tub-shaped bowl, bat carving, mushroom feet. Three sculptured Kylin animals (two of pewter); small Kwan-yin with curled lily-leaf. (5)

56 — Bronze and silver Ointment Pot, **gold and silver rabbits in relief, silver cover with gold blossoms;** Ancient Cherry-blossom saucer, **seal signature, of pewter;** Small old carved bronze stand, signed; Small cylindrical bronze kettle, hand-hammered in low relief of waves, beautifully embossed characters (signature?); **old gold bronze small dish of a Tycoon carved with crest. (5)**

57 TWO CARVED BRONZE FANS: Original lacquer cases. Silvered mirror surface; A shaped large "Kiri Blossoms" crest in thin bronze over wood, natural size. (3 pcs.)

58 INTERESTING JAR WITH TALL COVER. H. 9 ins.

As if covered with bronze netting, in which are enamelled Howo Birds, Flowers, and formal designs; has blue enamel lining.

59 THREE BRASS DISCS (CYMBALS?), pierced; cord handles. Diam. 12 ins.

Two long brass Dragon ornaments. (5 pcs.)

60 ANCIENT BELL:

Copper bowl on standard, and two light-weight bowls. (4 pcs.)

61 FOUR PIECES OLD BRONZE: AND COPPER:

Copper oil pot with tall spike mouth, and hinged cover to filling-spout; a koro (no cover), kettle shape, on three legs, and all over incised and relief carving (seal); embryo animal head handles; copper incense burner and cover; carved copper panels; Tubular piece with flaring base inscribed with a character. (4 pcs.)

The Koro the gift of Mrs. Henry B. Sturgis.

62 LACQUER SADDLE: STIRRUPS TO MATCH.
Saddle of powdered gold lacquer, finely adorned in smooth gold lacquer in Storks, Waves and Rocks: The heavy iron stirrups lacquered to match. (3 pcs.)

63 LACQUER HORSE ARMOR: Panel of leather 20 x 26 ins.
Shaped crimson leather with low relief of Kylin and peonies.

Both the above lots are fine and unusual pieces.

64 HELMET OF LIGHT-WEIGHT IRON AND PAIR OF STIRRUPS.
The helmet ribbed and set with bosses, the stirrups very heavy and lacquered in dark brown. (3 pcs.)

65 FOUR HELMETS:
One of lacquer with gold ribs; one of iron round basket or bowl form and carved as a flower and two bowl-shaped helmets of lacquer. (4)

The lacquer helmet has "Kiri crest" on the returns.

66 TWO DRUMS: LEATHER.
One gaily painted with Dragon and Kylin, diam. 17 ins.; the other boy's drum, corded over a gay hour-glass centre, white leather head and base. H. 15 ins. (2)

SWORD GUARDS:

EARLY ONES OF IRON, SENTOKU BRONZE, SHAKUDO, GOLD BRONZE, AND SHIBUICHI, IN ENAMEL, PIERCED AND INLAID AND RELIEF DESIGNS, MAINLY WITH MATCHING OBSERVE AND REVERSE SIDES.

67 OLD IRON SWORD GUARDS: Large size.
Dashing Waves, **signed**; Wild Geese; Chickens in shakudo relief; Kylin, Cliff and young, peonies in gold, silver and bronze; etc. (14)

68 — Smaller: Kylin in bronze relief; split Awabi shells; Gourd vine **(fine)**; **Wild horses feeding**; **etc.** (13)

69 PIERCED IRON SWORD GUARDS. **Many touched with gold**
Fine Kiri Crest; Open cherry blossom; Cherry blossom wreath **(signed)**. (9)

70 — Similar lot. Warrior confronted by five Dragon heads; closed fans; etc. (9)

71 FIFTEEN IRON SWORD GUARDS:
Splendid Chinese Warrior, **robed with gold and silver**; Man in the rain; Gold characters; Cherry, **gold and silver blossoms**; etc. (15)

72 EIGHT GUARDS WITH MUCH SILVER AND GOLD OVERLAY.
Riding the Tiger; War fans in gold **(signed)**; Brocade pattern; **Rich gold Howo Bird and kiri**; Battle at the River **(signed)**; etc. (8)

73 GOLD BRONZE AND SENTOKU BRONZE GUARDS:
An alloy that lends itself remarkably to decoration in shakudo bamboo, in silver wild goose with gold kiri; egg plants in shibuichi, in a mist; Persimmons in remarkable perfection in relief, gold bronze corded squared rim; The symbolic monkeys, signed; etc. (10)

One most unusual piece has reverse in shakudo, the obverse as a rotten log with spider and silver web.

74 TWELVE GUARDS FOR SHORT SWORDS: quatrefoil, oval and round.
Hotei admiring silver moon, shibuichi; Wild horse and the Gourd, gold bronze; two with pointille ground, designs of bird on bamboo; autumn leaves and brocade: etc. (12)

75 THREE UNUSUAL GUARDS: in Cloisonne enamel.
Large quatrefoil in blue enamel, formal flowers and vine in orange and gold; Small oval, round which is curled a many colored howo bird (gold bronze rim); A very fine gold bronze, buckle shape, rope edge, delicate blue and cream flowers and vine on a pointille ground. (3)

76 THIRTEEN GUARDS: five of which are signed.
Symbolic of the New Year; Birds in "pearl" and gold on old iron, bronze rim; as a jar with figures; Splendid clouds and Dragon, silver bronze, signed; four in "brocade patterns," four of shakudo, entirely pierced designs. (13)

77 GUARDS IN BRONZE, IRON, SHAKUDO, etc.
Fine quatrefoil in shakudo, bronze rim, in gold maple leaves floating on the waves; pierced bronze with Falcon and pine; shibuichi, with Shoki, an Oni fastened in his belt; Twin fish, etc. (14)

ANCIENT ARROW HEADS AND SPEAR HEADS

78 SET OF EIGHT ARROW HEADS, leaf shape.
Pierced with twin cherry blossoms—six are signed; Nine similar (not a set), two signed; Four pointed leaf shape, all signed; Four similar (three signed). (25).

79 — ARROW HEADS: FISH-TAIL FORM. Slightly different.
Some are signed (11); Narrow leaf shape, many signed (8), and smaller, various shaped points, some signed (26). (45 pcs.)

SWORDS

80 SET: LONG AND SHORT SWORD: carved ivory scabbards.
Figure carving, the short scabbard broken near tip. (2)

81 CHINESE LONG SWORD: Sharkskin scabbard, bronze mounts. The finial a Mythological Bird Head in fine gold bronze; unusual cup-shape guard, one menuki missing.

82 TWO LONG SWORDS: JAPANESE: Lacquered scabbards.
Wrapped sharkskin grips, complete with menuki. (2)

83 MISCELLANEOUS PIECES:
Fine signed blade in inlaid lacquer (as sharkskin) sheath, (no grip); marked "Weld"; **Fine three-pointed spear head,** old lacquer sheath; Six "U", "fish-tail" and leaf-shaped spear heads. (8 pcs.)

84 THREE DAGGERS: BRONZE SHEATHS:
Two of gold bronze, with imperial crest medallions; one mounted in gold bronze, with fine steel blade incised in scaly dragon, **and signed.** (3)

85 THREE SHORT SWORDS.
Sharkskin scabbard, fine gold bronze guard (hilt cord wearing); Fine steel blade in handsome black and gold lacquer sheath, spreading at tip, lacquer grip (tag labelled "Yokohama"); Unusual blade with the back hammered out as rocks; **a lacquer scabbard as "iron rust," with all over bold design of Bean vine, beans, and butterflies (pearl) in gold and silver lacquer** (small knife missing). (3)

The latter the gift of W. S. Bigelow.

86 TWO SHORT SWORDS, **each with "suicide" knife.**
Lacquer sheaths, powdered iridescence, the other in iridescent stripes, interesting mounts (cord of one worn, and menuki missing). (2)

87 TWO SHORT SWORDS: **each with "suicide" knife.**
Brown and iridescent lacquer scabbards, one finely mounted in sentoku bronze rimmed in gold bronze. One marked "From S. L. Breed, 1923," the other marked **"wrong number, probably never catalogued"?** (one cord-holder missing) (2)

88 SET OF THREE BANSHO SPEARS: L. 90 and 78 ins.
The poles set with 18-inch iron mounts at top, barbed with steel points, some with fish-hook finish ending in a cluster of five at the top; the taller one similarly barbed, with U-shape steel knife at top.

Very early, barbaric and extremely wicked weapons.

89 TWO JAPANESE FLINTLOCK GUNS. L. 38 and 40 ins.
Bronze mts., octagon barrels, incised and inlaid with waving Dragons. (2)

FUCHI-KASHIRA: JAPANESE SWORD FITTINGS

(Oval ring of metal at the head of the blade matched by an oval tip at the head of the sword's grip.)

These objects of art are gems of the art of the Japanese Armorer. The designs are without end, based on history, folk-lore, and humor. The present group should be examined with care, since their source is authentic, and they represent the Masters of the Art of Work in Metal.

These small pieces of metal were first hand wrought from iron with relief, inlay or enamel decoration, then copper, bronze, sentoku (golden brown bronze), an alloy; shibuichi or shakudo (both alloys)

were used. These last two, shibuichi and shakudo, were combinations known only to the Japanese, using copper, silver and gold, sometimes lead, tin or zinc. "Shibuichi" is from 25 to 95 per cent silver. "Shakudo," having 4 per cent or more of gold, is unapproached in the beauty of its patina.

90 **FUCHI-KASHIRA: Two sets, matching. Both signed.**
Sentoku Bronze with fine lobster, cord-hole edges as rope, the Fuchi showing a gold lobster on a rare indented oval, centered with a band of shibuichi **(rare combination); Shibuichi: bears at cave mouth and feeding, touched with gold.** (4 pcs.)

91 **THREE MATCHED SETS: Fuchi-Kashira.**
Pointille field with Kylin in gold or gold-bronze, peony in gold and silver; Fine and favorite subjects of "long-tailed" Cock, hen and chickens, in gold and silver, gold fence; **Amazingly fine work of gold "brocade" inlay, both pieces bordered in key-pattern in gold.** (6 pcs.)

92 **TWO FINE SIGNED SETS:** Shibuichi and shakudo, pointille ground. **Both sets are matched.**
Daimio resting under a tree, vine and rocks, **all touched with gold;** Seven exquisitely fashioned tiny birds on a bar; three more on waving grass, gold **leaves,** etc. (4 pcs.)

93 SIX SETS: RELATED DESIGNS: Shibuichi and shakudo.
Fierce Oni in sentoku, menacing a man in a gold robe; God of Wisdom with silver scroll; warrior and tiger; **Dragon and man combat on the Fuchi, signed;** etc. **ALL FINE PIECES.** (12)

94 FOUR SETS: **Matching (one of shakudo).**
Three of Shibuichi, with Racing Horzes, fine gold cloud dragons; God of Wisdom and Benten; **Landscape, rocks and pines touch with gold. (8 pcs.)**

95 SIX SETS: MISCELLANEOUS.
Five of the Kashira are strongly curved: and **all of fine workmanship with much gold,** one has resting Monkey with head in sentoku bronze, one particularly fine with Dragon-fly, the four wings in gold and silver. **The fuchi all equally interesting and two are signed. (12 pcs.)**

96 **FOUR MATCHING SETS FUCHI KASHIRA.**
One set thickly covered with insects in flowers in gold, gold bronze bands; Warriors on horseback; Autumn flowers; EBISU COMING IN FROM FISHING. (8 pcs.)

MENUKI OR SWORD ORNAMENTS

Bronze and various metal cartouches, elaborately decorated in gold silver and sentoku bronze in a wealth of symbolic designs including relief of figures, flowers, animals, medallions or crests, etc. used to tighten the sword-hilt wrapping; **Their fine workmanship has always made them a subject for the collector.**

97 TWENTY FINE MENUKI: Go-ban players; Kylin; sheaf of gold lilies, etc. (20)

Menuki: Con.

98 FIFTY MENUKI: Cuckoo and silver cresent moon; strong man & bell; Dragons, etc. (50)

99 FIFTY MENUKI: Badger & gold bell; man and fighting cocks; Peony; etc. (50)

100 FIFTY MENUKI: Man with silver scroll; miniature sword-guards touched with gold; Gold kiri with gold, silver and shibuichi bands; etc. (50)

101 FIFTY MENUKI: Frog with gold lily leaf hat: Crawling child in gold dress; Birds on a gold bronze roof; etc. (50)

102 FIFTY MENUKI: Fuji and Storm Dragon in pewter; Silver moon and bats; Pitiful Diving girl caught by an Octopus; etc. (50)

LACQUER

LUNCH SETS, BOXES, STANDS: FITTED BOXES, ETC.

103 **DAIMIO LUNCH SET COMPLETE. 11 x 12 x 7 ins.**
Polished dark brown lacquer inlaid with iridescent pearl in a grape and vine pattern of delicacy and charm, showing the prismatic colors; borders of "star pearl" pattern and lines. Red lacquer linings.

When the four fitted boxes (with cover), the tray, the drawer with five small trays, are removed; the stand is left as a table with two handsome heavy pewter sake bottles, in a fitted compartment. **A BEAUTIFUL PIECE IN FINE CONDITION.**

104 WRITING DESK FOR TABLE OR LAP. **LACQUER INLAID WITH "PEARL". 15 x 9 x 4 ins.**
Fitted as the early American lap desk; **of rich brown lacquer with elaborate inlay of girls in a village, trees, etc. all in iridescent lacquer; the sides with scattered flower clusters in the same:** End drawer, key.

105 OUTDOOR LUNCH BOX AND FOLDING STAND (worn). H. 27 x 11 x 7 ins.
Black lacquer with gold vine tracery in an all-over pattern; three drawers, with cherry blossom pulls; fitted fire box and hot water (covered) box; high handle, and the grill at the back with silk cover.

106 LACQUER WITH COLORED BASKET WEAVE COVER: 2 pieces.
Octagonal box with fitted compartments for sweetmeats, Diam. 12 ins. Small chest with three drawers, and sliding door with open shoji, beautifully made with old cherry-tree in bloom in iridescent metal overlay, 6 x 5 x 5 ins. (2 pcs.)

107 CRIMSON LACQUER TEA SET AND TABLE, gold borders.
Table: height 7½ ins., 12 x 12, with squared corners. A covered bowl, compote and four bowls complete the set. (7 pcs.)

108 CRIMSON LACQUER TEASET AND TABLE SIMILAR: The bowls, tray etc. not all matching but harmonious.

Two covered bowls or rice cups, one in basket finish, two low bowls, and shallow tray and small tray. Some have gold decoration, one with Jo and Ume under the long-life pine, in low gold relief. (9 pcs.)

109 SMALL FITTED CABINET OF LACQUER: 6 x 7 x 4 ins.

Outer box with swinging handle; out of which lifts a bronze cabinet with fire box (even a tiny chimney); and two bronze containers for hot water.

110 DARK BROWN LACQUER CABINET: with red cloud design, 8 x 8 x 4 ins.

A lower drawer; cabinet doors above open on four small drawers, finished in gold lacquer pearl sprays in a floral pattern, etc. (key).

111 TWO PIECES BLACK AND GOLD LACQUER IN HANDSOME PATTERNS.

Tiered stand, H. 10 ins., **in a handsome gold decoration of flying Howo Birds; Large two-handled bowl: bold vine and medallion in gold.** (2 pcs.)

112 A VERY HANDSOME LACQUER CORD WINDER.

With wheel, pulley and cord, bold gold lacquer design, bronze mounts.

113 TEASET AND TABLE (KIDNEY SHAPE): DARK BROWN AND GOLD LACQUER. H. 11, W. 20 x 6 ins.

Two compotes, three covered bowls, and two large dippers, one with curved handle, and fitted cover; **all lined with brilliant red lacquer.** (8 pcs.)

114 ANCIENT AND FINE WOOD BOWL WITH LACQUER IN KORIN STYLE. Diam. 10, H. 9 ins.

On a 7 in. circular base (modern wood) is mounted this ancient bowl of thick wood, with old bronze lining, **made to represent a rotting stump on which is a gigantic gold lacquer praying-mantis (an insect often called "Devil's Horse"), on huge lily-leaf of pewter veined in gold; large leaves in gold and pewter on the opposite side,** against a scroll in lined gold (scroll shows damage to the lacquer).

115 BOX OF POWDERED GOLD LACQUER WITH TRAY. 8 x 5 x 5 ins.

Mt. Fuji, storks, clouds and flying birds in gold and silver lacquer on a powdered gold ground. Inside tray.

116 TWO TABOURET STANDS: 6 x 6 x 5½ ins. and size smaller.

Low rimmed stands, with thick pine and cherry blossoms in gold on dark brown lacquer. A lacquer flat plaque (square) with crab. (3 pcs.)

Lacquer: Con.

117 LOW JAPANESE TABLE, bronze corners and tassels, 18 x 9 x 9½ ins.

Two tabouret stands; two travelling shrines, box tray; and a large gourd bottle (ancient) inlaid with pearl mosaic and bosses. (7 pcs.)

118 FOUR BOXES; **Gold lacquer, lacquered wood, etc.**

Large box, hinged cover 11 x 9 x 6½ ins., puppies and tent in gold lacquer; Two round gold lacquer boxes, all over design in storks on a limb, and flowers in gold lacquer; powder box with overlapping top of brown lacquer with gold cherry blossoms.

119 LOW RED LACQUER TEA TABLE: BOWLS ETC.

Table 20 x 12 ins. with pierced apron, on low shaped legs; four covered bowls (one in black lacquer); covered bowl with handles, square sweetmeat box, and a leaf cup simulating pottery. (8 pcs.)

120 PAIR OF HANDSOME BLACK LACQUER STANDS: SQUARE, 5½ x 5½ ins., H. 6 ins.

Extended top, apron and curved legs, slight gold decoration. (2)

121 SQUARE RIMMED TRAY, IN CHERRY RED LACQUER. 10 x 10 ins.

Set of miniature cabinet, chest and boxes, in all over gold lacquer on black; miniature drum stand with oriflame, similar; 6 tiny bowls, and an interesting early metal and lacquer incense burner, 6 x 4 x 4 ins. (13 pcs.)

AN EXAMPLE OF LACQUER OF IMPORTANCE

122 **THE PALANQUIN OR KAGO OF A PRINCESS IN MINIATURE.** 15 x 9 x 13½ ins. high.

Complete with bow-shaped carrying handle, L. 42 ins.; the delicate tasselled brocade curtains either side, and finely carved bronze mounts, and carrying-handles. Sliding doors. The ribbed extended roof can be raised either side showing interior of polished brown lacquer.

The whole formed of ribbed panels with bronze mounts each of which is an exquisite example of the finest work in lacquer, featuring the trefoil "Kiri" leaf and branch in gold with cluster blossoms in red lacquer all on a powdered ground. The boat-shaped base in perfect curved proportion.

123 **DRESSING TABLE IN FINE LACQUER OF A JAPANESE LADY.**

Square Base, 11 x 11 x 10½ ins. has two drawers with bronze pulls; The frame (for mirror) above 15 x 4 ins., with four curled bronze hooks, tipped and carved bronze at base. **The whole in dark brown lacquer with running tracery of vine, flower and leaf, tendrils and sprays in gold lacquer. All in fine condition.**

124 **LACQUER AND BRONZE TRAVELLING CHEST WITH TWO ATTACHED CASES.**

The chest of six Drawers, with bronze mounts and swinging handles, 16 x 7½ x 10 ins. Open top removable drawer and high bronze handle. Hooks at the top either side for the extra cases, one divided in compartments.

125 BLACK LACQUER AND "PEARL INLAY" CHEST. 15 x 15 x 8½ ins.

A long bottom drawer, two balanced drawers above support a cabinet with sliding doors. **The entire front finished in diapered "iridescent pearl" inlay incorporating three landscapes with figures.**

LACQUER: INRO BOXES: STANDS

126 ROUND COVERED LACQUER LOW BOX. Diam. 3 ins.

An old pine beautifully developed as if in a mist.

127 LACQUER AND PEARL BOX AND COVER. H. 3 ins.

As a square jar with indented corners, finished in a brocade pattern as borders of the floral medallions, all in iridescent "pearl"; On the top is a flat gold chrysanthemum in lacquer.

128 SQUARE LACQUER BOX WITH OVERLAPPING COVER. 3½ x 3½ ins.

In powdered gold lacquer of fine quality with chrysanthemum spray.

129 FINE LACQUER STAND. 8 x 6 x 4 ins.

Inlaid band of red lacquer in a key pattern; the other borders finished in carved overlay of lacquer on red carved surface.

130 CARVED LACQUER ROUND BOX WITH PEAKED TOP. Diam. 3½ ins.

Carved lacquer in harmonious tones in dark reds of fish, sea-weed and a shower of spray.

131 BOX OF STAINED BAMBOO, with flat cover. H. 3 ins.

Old piece in tones of red, with nice decoration in low relief of an old peach-tree.

132 **FINE BOX OF FISH SHAPE IN GOLD LACQUER.** L. 8 ins.

133 **CIRCULAR BOX (CHINESE) OF CINNABAR LACQUER. Diam. 3½ ins.**

Chien Lung period, with stand. Signed.

The sides in bands of key pattern; intaglio landscape with figures on the top.

134 MINIATURE RACK FOR KIMONOS IN GOLD AND DARK BROWN LACQUER. H. 23 ins., width 27 ins.

Bronze mounts, Vine and flower in gold lacquer all-over tracery. Center bar, extended top-bar.

135 THREE BOXES OF LACQUER.

Flat covered box 10 x 6½ x 2 ins., with design of bird flower and rocks in "pearl"; two square toilet boxes with covers in dark brown lacquer, with gold vine and flower decoration. 3 pcs.)

136 HANDSOME LACQUER PARADE PIECE: Y. 24 ins.

The handle of fine polished lacquer with bronze mounts, adorned with the Cherry-blossoms and Pine-boughs of Victory; curved at the head and finished with (gold lacquered) steel (as a small hoe).

An interesting and unusual piece.

137 PRACTICAL SMALL CHEST WITH TRAY AND LOW FEET. 15 x 9 x 9½ ins.

Dark red wood showing the grain; one large deep drawer flanked by two smaller ones in the base support the tray top. Brass pulls on the drawers the only ornaments.

Nothing could give more happiness to a small girl old enough to put away her doll's clothes.

138 FINE SIGNED INRO OF LACQUER BY TAMENURI.

Netsuke a bag with head of Ume (signed); two ivory barrel ojime. FINE DESIGN IN WATERFALL, ROCKS, CURLING WAVES, **and the long-tailed turtles in pearl iridescence.**

139 INRO WITH LANDSCAPE: **pierced manju netsuke as devil-fish.**

Man drives an ox across the bridge, house, trees and many little birds in the clouds in gold lacquer with red tones on a smooth brown ground.

140 INRO WITH PINE TREES ON THE SHORE; Figure netsuke and Dragon bead ojime.

Fine scene on the coast in gold lacquer, the tall pines exquisitely fashioned in gold lacquer.

141 INRO WITH **UNUSUAL STORK DECORATION.** Gold lacquer "kiri crest" netsuke, **signed** and coral porcelain ojime.

Oval form (rare), in smooth brown lacquer and all over cloud forms in gold; On either side a silver lacquer stork in relief stands with neck upraised (one side shows slight wear).

142 CAT AND MOUSE INRO: Pottery masque netsuke and Daruma ojime.

Small 5-division inro in smooth brown lacquer shows a cat in relief in gold lacquer chasing a mouse (pewter) on top of a gold screen.

143 INRO OF WOOD; ivory netsuke of tiger and bamboo; coiled snake ojime.

The dark wood (black and hard as ebony) shows intaglio of dragon and wild boar, rocks, etc.

144 GOLD LACQUER INRO. Figure netsuke, colored wood, no ojime.

Mountain landscape, Inns, pines and brilliant autumn maples in fine tones of soft gold lacquer.

SO BEAUTIFULLY EXECUTED THE JOINING HARDLY VISIBLE.

145 SMOOTH GOLD LACQUER INRO: Manju lacquer netsuke, bead ojime.

Storks in gold relief and pearl under cherry blossoms; the netsuke in Howo-bird and Kiri blossoms (lacquer injured).

146 GOLD LACQUER INRO: ivory boy netsuke, silver peach ojime.

Unusually fine scene on the shore; mountains, rocks, dashing waves, bridge, **distant shower and flying birds under the moon.**

147 LACQUER INRO WITH GOLD BUTTERFLIES. Carved red lacquer gourd netsuke. No ojime.

The lovely flight of butterflies touched with iridescence, color and showing the delicate veining. **A very fine piece.**

148 LACQUER BOX (INRO) AS LEATHER WITH FLAP COVER. Manju lacquer netsuke and goldstone bead ojime.

Decoration of a Japonica Spray in gold lacquer and pearl; Wild Geese under a silver crescent moon on the reverse.

Very unusual form for inro; the hinges of the flap are silver.

149 HANDSOME DARK RED CARVED LACQUER INRO: Manju ivory netsuke and agate bead ojime.

Carved as bands of flower heads and formal sprays in high relief.

150 CARVED LACQUER INRO: Tsuikaku and ivory netsuke (figure).

Base of dark red lacquer in wave pattern with overlay in polished brown in Dragon and cloud forms.

151 INRO OF DARK BROWN LACQUER; netsuke "Quail on millet", red lacquer bead ojime.

Decoration of Anchor in pewter relief, as if lying in reeds, whose leaves and stems are of gold and iridescent pearl (part of one small leaf missing).

152 FOUR LACQUER INRO. All with birds: Owl on a stump; One "iron rust" finish, with Howo Bird and crests, **colored masque netsuke**; The others dark brown lacquer with gold birds and wheat; stork in reeds. (4)

153 INRO CASE WITH INTERESTING JAPANESE CLOCK.

Plain teak incised case in which is set a watch of fine gold or gold bronze finish; Case has time crack.

Silver ojime or slide, and masque netsuke.

154 THREE GOLD LACQUER INRO.

Two with landscapes, one having porcelain "ghost" masque netsuke; the other chrysanthemums in low relief. (3)

155 TWO "TONKATSU" OR TRAVELLER'S TOBACCO BOXES.

One oval wood with decorations of ivory masques, one a monkey, **signed (gift of W. S. Bigelow)**; agate marble slide, the netsuke a closed lily leaf with insects; one very interesting as if made from an old rotten bone. (2)

156 LACQUER COMBS AND FLOWERS FOR THE HAIR.
Five pair of matching tortoise shell (inner pieces) combs, in delicate harmonious designs and twenty flower sprays, (roses, white and pink, peach blossoms, etc.) set on bone pins. (30 pcs.)

The flowers selected as quite suitable for the prevailing fashion of wearing them on the coat.

157 — Similar lot: GOLD LACQUER COMBS (11); Flowers (40). (51 pcs.)

158 MISCELLANEA, SIMILAR: Pretty blue and white cigarette stand (porcelain); Bronze playing fox; tiny porcelain and lacquer figures; etc. (32); floral (70). (102 pcs.)

159 — SIMILAR: Two brackets as jade, and 4 flat rings; 3 curved pins; Small basket in silver filigree; 16 flower sprays. (26 pcs.)

IVORY CARVINGS

Japanese and Chinese: Figures and Birds

160 **CHINESE IVORY TALL STANDING FIGURE. H. 12 ins.**
A lady, her robes carved and colored, a bunch of crimson peonies in one hand (wrist repaired), and the Sacred Ball of the Spirit held against her breast.

161 **— JAR AND COVER ON TEAKWOOD STAND. Chinese Ivory. H. 11 ins.**
Slender ovoid form, with intricate intaglio all-over carving of landscape with Temple, figures, trees, etc. Removable cover has Kylin knop.

162 **— LARGE SNUFF BOTTLE OF CHINESE IVORY, CARVED AND COLORED. H. 5½ ins.**
Flattened ovoid, on a carved ivory stand of leaf-forms; **the exceedingly fine carving shows balconies and figures, plants and trees in perfect detail.**

163 STANDING FIGURE IN CREAMY IVORY BY TAOMINE. **Signed. H. 11 ins.**
A lady; High hair dressed with Howo-Bird crown, long tasselled ear-rings, an open fan in her dropped hand, a scroll in the other hand. Self stand.

164 **STANDING FIGURE OF CLASSIC GRACE. BY ISHUISAI. SIGNED. H. 9¼ ins.**
A lady, high looped hair, carrying a scroll, her robes in long and graceful lines with delicate carved border. Oval self stand carved with a few maple leaves.

AN UNUSUALLY FINE EXAMPLE OF IVORY CARVING.

165 **BEAUTIFUL SEATED FIGURE IN CARVED IVORY BY TENGYO. Signed. H. 4 ins.**
Seated on a rock, probably admiring the moon, from the rapt upward gaze, leaning her chin upon a hand. High hair dress and slight carving on her robe.

166 CRESTED DOVE IN CARVED AND COLORED IVORY. H. 4½, 1.5 ins.
Turned head with the tall feathered crest, beautifully executed to show the iridescence of the plumage.

167 MOURNING DOVE IN CREAMY IVORY. H. 2½, L. 4 ins.
An exquisite little piece touched with grey and color.

NETSUKE

168 FIVE FIGURE NETSUKES. IVORY.
Shoki who has caught and is kneeling on a rascal; Gama Sennin riding a Giant Frog; Happy seated man with gourd, **his robe as spotted blue deerskin**; bearded Hermit with scroll and large gourd; man leaning on his elbow. (5)

169 FIVE NETSUKES (one of Lacquer—man scratching his back.)
Group of nine Masques (Signed); Noh Masque, flat back, **signed**; Clever carving of Mountain Inn, pine and willow tree and figures **(impossibly small)**, signed; all of ivory. **Fox-head with hinged lower jaw.** (5)

170 TWO NETSUKE: PORCELAIN; TWO OF IVORY.
Old man with young eagle, ivory tone, **signed**; Hotei with bag, colored porcelain; Monkeys on a peach; Snail on a broken dish, ivory. (4 pcs.)

171 FOUR IVORY NETSUKE:
Boy caught by Devil-fish; The God of Wisdom; Daruma; Boy with bag. (4)

172 FOUR IVORY NETSUKE:
Hotei standing (rare form); Kylin and Drum (crown missing); Man with bag; snarling Kylin animal.

173 FOUR WOOD NETSUKE:
Group of 11 masques in manju form; resting monkey; skull; monkey and Octopus. (4)

174 TWO WOOD NETSUKE: TWO CARVINGS.
Shoki shrieking at Oni on top of his large hat; seated traveller; small carving as a Greek pillar with figure relief; child seated (painted). (4 pcs.)

175 NINE PIECES, MAINLY FIGURES OF CARVED BONE AND IVORY. Size of netsuke.
Man with peach; Jo with broom, etc., man with scroll, etc., and four ivory cylinders. (9 pcs.)

176 NINE PIECES, SIMILAR. (9)

CLOISONNE ENAMEL

177 **SHALLOW ROUND PLAQUE OF HEROIC PROPORTIONS, Cuff Base. Diam. 36 ins.**
Elaborate design of storks, waterfalls, trees, etc., the outside in a cloud pattern in many colors.

Cloisonne Enamel: Con.

178 **ANCIENT CANDLESTICK OF "HEAVEN BLUE" CLOISONNE.** H. 16 ins.

Design of roses and other flowers in rose color; self saucer and base. Diam. 7 ins.

179 BLUE AND FLORAL CLOISONNE DEEP BOWL: Diam. 14 ins., H. 7 ins.

Outside decoration in harmony. Cuff base. On bronze.

180 DEEP BOWL AND TRAY ON BRONZE. Diam. Tray 12 ins., Bowl 10 x 6½ ins.

Pomegranate and bird in a blue field (tray); the bowl in dull blues and reds. (2)

181 FOUR PIECES OF CLOISONNE:

Bottle vase, H. 7 ins; Tray, diam. 7 ins.; two smaller (one in blue as fine as old Limoges). (4)

182 SMALL BOWL, bowl with cup handle, and sm. vase. (3 pcs.)

Vase has slip "Gift of Dr. Chas. C. Weld".

WOOD CARVINGS:

Very early, carved and painted in the round and bas-relief

183 THE FOUR TEMPLE GUARDIANS: Carved and painted. H. 16 ins.

Stained deep red and curiously decorated; two bear on their shoulders the bowls for lights; the other two the Sacred Lotus Symbol in green. (4)

A very rare and fine set of ancient painted carvings. "The Gift of W. S. Bigelow".

184 **THREE CARVED AND PAINTED WOOD SCULPTURES. H. 13 ins., 10 ins. and 9 ins.**

Fine old Hermit in a wind-blown robe, teakwood; The Fox-Woman in a brown cloak over white robe and white head-dress, red face, stick; Seated Gold-colored Buddha in an ivory robe. (3)

185 FOUR PIECES CARVED AND PAINTED WOOD. H. 12, 11 and 8 ins.

Hotei seated with a fan; high relief of seated man and deer-robe; and large-head boy; old "cord-winder" (interesting). (4)

186 TWO OLD CARVED AND PAINTED WOOD FIGURES: **Oni.**

Oni as Hotei the fat God seated with drum, 1.12 ins.; **Oni as a traveller with umbrella on his back, a hammer and a written sign. H. 17 ins.** (2)

187 OLD TALL, DARK TEAKWOOD BUDDHA: H. 19 ins.

Standing on a Lotus, finely executed (fingers damaged), all-seeing eye of crystal in forehead.

188 TWO MUSICAL INSTRUMENTS: L. 38 and 44 ins.
The Koto of the Geisha Girl of Japan, with strings, the many wooden stops, ten bridges, the string-holes tipped with ivory. Another, primitive, on a half bamboo section, ivory and brocade accessories, two strings (should be five). (2)

189 WOOD CARVINGS:
Lovely old small carved and pierced wood **ramma as a Buddhistic angel,** L. 14 ins. Section of Bamboo, as vase, teakwood stand and copper lining, H. 15 ins. (2 pcs.)

190 TWO SEATED SCULPTURES IN OLD CARVED WOOD: H. 14 ins. and 13 ins.
Buddha seated, in old color (peeling off); Seated man. (2)

191 FINE TEAKWOOD CARVING OF KYLIN AND LITTLE ONE . L. 22, H. 11 ins.
Inserted in the carved rock is a standard apparently for a missing piece.

192 TWO KYLIN HEADS, half life size (eyes missing);
Splendid group of three large turtles, with inlaid ivory signature. (3)

193 SMALL RESTING WATER-BUFFALO. L. 7½ ins.
Driving ring in nose, bone horns, eyes inlaid.
In polished burl mahogany color with red-brown high-lights.

194 TWO WOOD CARVINGS: FIGURES. H. 16½ and 14 ins.
A warrior fully armed with helmet standing on a curious Kylin form. Man in robes of white and green tempera, gold lacquer shoes, on a gold lacquer stand, holds up and out his arms (hands damaged). (2)

195 THREE FIGURE CARVINGS IN WOOD, COLORED AND BLACK. H. 11, 10 and 7 ins.
A cloaked Shinto Priest in high cap; **eyes inlaid.** Figure in colored and old gilded carving, with folded hands, standing on a rock; Seated figure of a man with flaring cap, and wide-spread knees. **GOOD COLORING.** (3)

196 **UNUSUALLY IMPORTANT COLORED WOOD LACQUERED CARVING.** L. 23 ins., H. 14 ins.
A flame God, eyes inlaid, in brillliant all over red, with black accessories, his robes wind-blown, riding a giant lobster, perfect with antennae, 10 claws, scales and fan-shaped tail in the most life-like carving. (One leg repaired.)

197 BUDDHA SEATED; BUDDHA STANDING. H. 13 and 15 in.
Lotus thrones in gold lacquer. Gold nimbus. Seated four-handed God leaning cheek on hand, the elbow on raised knee; "jewelled head-dress," holding gold lacquer peach; the standing figure in black, with upraised hand. (2 pcs.)

198 THREE ANCIENT WOOD CARVINGS. H. 10 and 11 ins.
Buddha riding on a Kylin on rocks; **shows traces of smoke-blackened gold lacquer.** Two standing figures (hands gone). (3 pcs.)

199 TALL FIGURE CARVING. H. 23 ins.
A Hermit or a Deity standing on a rock; **gold lacquer bracelets, armlets, and ankle-rings; his smoke-blackened robes still show in gold lacquer a beautiful primitive pattern in stars.**

200 CARVED AND GILDED GROUP IN WOOD. 14 x 11 x 8 ins.
Seated many-armed Buddha, crowned and carrying a sword **on a fine throne of polished gold lacquer.** The throne placed on rocks and attendants either side (one has lost an arm).

201 TWO IMPORTANT COLORED FIGURE CARVINGS. H. 28 ins.
The many-faced, many-armed God of War, Crystal eye in forehead, old red coloring, in old red and gilt robes. Stand as rocks. **A smiling tall Temple Guardian, with winged drapery.** Low stand as rock. (2)

202 TWO GROUP WOOD CARVINGS: Black on dark red base. H. 10 ins. and 12 ins.
Angels hovering over a pool; stand with shaped front. **Fine piece.** Rocky Cavern; Buddha (damaged) seated high, with many attendants in tiers on the rocks, rushing red torrent at foot, and seated Buddha seen through the cave beyond. **On a polished gold carved lacquer stand.** (2)
The first shows Suitengu God of Water and two Angels.

203 THE LONG-LEGGED MAN; THE LONG-ARMED MAN. H. 25 ins.
Carved and painted wood, on standards as rocks. (2 pcs.)
Typifying the Japanese Story.

204 IMPORTANT PRIMITIVE BLACK GROUP WOOD CARVING. H. 32 ins.
Base as rocks on carved and gilded stand. 18 x 12 x 4 ins. A Deity descending on clouds, accompanied by two angels. Pose of all three natural and very graceful. (The eyes inlaid.)

205 TWO SEATED FIGURES IN CARVED AND PAINTED WOOD. H. 14 ins.
A bearded Priest in a white robe; his hands folded at his breast. A statesman, black haori over blue, hands on knees, sword at side. (2)

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206 TWO SUZU (OR SET OF BELLS FOR SHINTO TEMPLE)
Each on a handle; ten carved and pierced Dragon medallions, diam. 3 ins. Three battledores (one very large), all are gayly decorated (one broken). Carved wood Temple ornament, gilded, in original long box, 39½ x 5½ x 9 ins. (16 pcs.)

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